



The System of Grammatical

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Categories of the Verb in English and
Uzbek Languages Student

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Abstract: The comparative grammatical structures of verbs in two different linguistic frameworks are examined in the paper "The System of Grammatical Categories of the Verb in English and Uzbek Languages". The distinct and contrasting verb systems of the Germanic language English and the Turkic language Uzbek reflect the differences in their respective histories and cultures. This analysis highlights the similarities and variations between the various categories, including tense, aspect, mood, voice, and person/number agreement. The structure of English verbs is rather set, with regular and irregular forms easily distinguished, and auxiliary verbs are often used to denote different tenses and aspects. Agglutination, on the other hand, is the characteristic of Uzbek verbs that results from the addition of suffixes to root verbs to convey grammatical nuances. The impact of these structural variations on both languages' syntax and meaning is highlighted in this study. It also aims to bridge understanding and encourage more effective language acquisition processes by taking into account the pedagogical consequences for educators and learners in multilingual situations. Through the comparison of these grammatical systems, the study adds to the field of comparative grammar and broader linguistic theory, providing valuable insights into the intricacies and purposes of verb usage in various language families.



Key words: Tense, aspect, mood, voice, person, number, Uzbek verbs, suffixes, grammatical system.

INTRODUCTION

An intriguing investigation of linguistic variation and commonality can be found in the examination of the verb's grammatical categories in Uzbek and English. Through an analysis of the verb systems in these two languages, we can learn more about the grammatical structures, syntactic patterns, and general typological traits of the Germanic and Turkic language families. This comparative study not only improves our comprehension of Uzbek and English separately, but it also offers insightful insights into the various ways that languages can approach related grammatical functions.

Tense:

A basic grammatical category in English that denotes the moment of action is tense. The tense system used in English is comparatively constant, with separate forms for the past, present, and future. For example, the verb "to walk" has three forms to indicate different tenses: "walk" in the present, "walked" in the past, and "will walk" in the future. In order to produce perfect and future tenses, auxiliary verbs like "have" and "will" are essential (e.g., "have walked," "will have walked"). In contrast, Uzbek takes a distinct tense approach. Uzbek is an agglutinative language, meaning that tense is created by appending certain suffixes to the verb root. For instance, when additional context or time adverbs signifying future are added, the verb "yur-" (to walk) changes as follows: "yuradi" (present), "yurdi" (past), and "yuradi". In Uzbek grammar, suffixes such as "-di" (past) and "-yapti" (present continuous) are used to indicate agglutination.

Aspect:

In English, aspect frequently works in conjunction with tense to give a more complex picture of the place and character of an action. The verb is modified to indicate whether an



activity is finished or ongoing via the perfective and progressive aspects (e.g., "has eaten" and "is eating"). Auxiliary verbs and participles are used to form these characteristics, showcasing the versatility and intricacy of English verb conjugation. Verb forms and suffixes are another way that aspect is expressed in Uzbek. For example, like the English progressive aspect, the suffix "-yapti" denotes a continuous action. That is why "Men ovqatlanyapman" means "I am eating." Due to the language's heavy reliance on aspectual nuances provided by verb forms and contextual signals, the perfective aspect in Uzbek can be demonstrated by context or additional words.

Mood:

There are indicative, imperative, and subjunctive forms for mood in English. Examples of moods are indicative (e.g., "She walks to school"), imperative (e.g., "Walk to school!"), and subjunctive (e.g., "I suggest that she walk to school"), which reflects desires, uncertainties, or hypothetical circumstances. Uzbek makes a similar distinction between many moods. As in "U maktabga boradi" (He/She goes to school), the indicative mood is clear-cut. To create instructions in the urgent mood, such as "Maktabga boring!" (Go to school!), suffixes like "-ing" or "-sin" are used. As in "Agar u kelsa" (If he/she comes), the subjunctive mood is used to communicate wishes or hypothetical scenarios. It frequently modifies the verb by incorporating particular particles or context.

Voice:

Both active and passive voice are used in English, for example, "The cat chased the mouse" and "The mouse was chased by the cat" The past participle of the primary verb plus a form of the verb "to be" combine to generate the passive voice. Both passive and active voices are present in Uzbek. The verb root is suffixed with "-il" or "-in" to create the passive voice. The Uzbek phrase "Kitob o'gildi" (The book was read), for instance, exemplifies how to employ the passive voice.

Person and Number Agreement:



English verbs are very limited in their forms, however they conjugate based on the person and number of the subject. In the present tense, for instance, the verb "to be" can mean "am," "is," or "are" depending on the subject. By way of suffixes, Uzbek verbs, on the other hand, exhibit a wider variety of person and number agreement. To demonstrate distinct markers for different persons, the verb "bor-" (to go) conjugates as "boraman" (I go), "borasan" (you go), and "boradi" (he/she goes).

The verb systems in Uzbek and English are compared in order to reveal both distinctive structural distinctions and common linguistic purposes. We may grasp the richness of each language's verb system and the manner in which they express meaning by comprehending five grammatical categories: tense, aspect, mood, voice, and person/number agreement. This research advances not only our understanding of Uzbek and English but also advances linguistic typology and larger linguistic theory.

CONCLUSION

In conclusion, an analysis of the grammatical categories of verbs in Uzbek and English provides important insights on the typological features and linguistic structures of both languages. Uzbek is agglutinative, meaning that verb meanings are mostly adjusted by suffixes. In comparison, English has a relatively set tense system, significant use of auxiliary verbs, and unique forms for tense, aspect, mood, and voice. Despite using distinct approaches and structures, both languages display complex systems for expressing voice, aspect, mood, and tense. English verbs reflect its analytical structure by changing forms and using auxiliary verbs to indicate different grammatical subtleties. In Uzbek, on the other hand, verb roots are modified through a rich system of suffixes, demonstrating the agglutinative qualities of the language. Due to its analytical structure, English verbs take on several forms and make use of auxiliary verbs to express different grammatical nuances. As an example of its agglutinative qualities, Uzbek, on the other hand, modifies verb roots through a rich system of suffixes. The larger typological disparities between Germanic and



Turkic languages are highlighted by these characteristics. We can better understand each language's distinctive verb conjugation and grammatical expression when we are aware of these systems. In especially in multilingual situations, this theory has practical ramifications for language instruction and acquisition. By understanding how English and Uzbek handle verb categories differently, teachers and students may better negotiate the complexity of these languages, leading to more effective communication and a deeper understanding of language.

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