



The Role of Modern Oratory in the Formation of Youth's Spirituality

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Abstract: This article explores the essence of modern oratory, its communicative and educational functions, and its impact on shaping the spirituality and worldview of young people. In the context of globalization, the power of persuasive and culturally rich speech is becoming increasingly vital in developing patriotism, social activity, and moral consciousness among youth. The paper also analyzes the role of oratory in education, leadership, and media, while proposing practical approaches for integrating oratory training into modern curricula.

Keywords: Modern oratory, speech culture, youth spirituality, communication skills, public speaking, rhetorical tools, educational values.

Annotatsiya: Ushbu maqolada zamonaviy notiqlik san'atining mazmun-mohiyati, kommunikativ va tarbiyaviy vazifalari, yoshlar ma'naviyati va dunyoqarashini shakllantirishga ta'siri o'rganiladi. Globallashuv sharoitida yoshlarda vatanparvarlik,



ijtimoiy faollik va ma’naviy-axloqiy ongni rivojlantirishda ishonarli va madaniy boy nutqning kuchi tobora muhim ahamiyat kasb etmoqda. Maqolada notiqlikning ta’lim, yetakchilik va ommaviy axborot vositalarida tutgan o‘rni tahlil qilinib, zamonaviy o‘quv dasturlariga notiqlik ta’limini integratsiyalash bo‘yicha amaliy yondashuvlar taklif etilgan.

Kalit so‘zlar: Zamonaviy notiqlik, nutq madaniyati, yoshlar ma’naviyati, muloqot qobiliyatlari, notiqlik, notiqlik vositalari, tarbiyaviy qadriyatlar.

Абстракт: В статье рассматриваются сущность, коммуникативные и воспитательные функции современного ораторского искусства, его влияние на формирование духовности и мировоззрения молодежи. В условиях глобализации сила убедительного и культурно насыщенного дискурса становится все более важной в развитии патриотизма, социальной активности, духовного и нравственного сознания среди молодежи. В статье анализируется роль публичных выступлений в образовании, лидерстве и средствах массовой информации, а также предлагаются практические подходы к интеграции обучения публичным выступлениям в современные учебные программы.

Ключевые слова: Современное ораторское искусство, культура речи, духовность молодежи, коммуникативные навыки, ораторское искусство, ораторский инструментарий, образовательные ценности.

Introduction

In every era, the power of the spoken word has played a central role in shaping societies, influencing minds, and instilling values. Oratory—more than just the act of speaking—is a refined art form that combines logic, emotion, and expression to inspire and guide audiences. In today’s fast-changing and interconnected world, the ability to



speak persuasively and ethically has become increasingly important, especially among the younger generation.

Youth represent not only the future of a nation but also its present moral and intellectual potential. Their development requires more than academic knowledge; it demands a strong foundation in values, cultural awareness, and social responsibility. Modern oratory, when properly taught and practiced, serves as a powerful tool in this process. It encourages critical thinking, strengthens identity, and fosters a culture of respectful dialogue.

This paper examines the core components of modern oratory, its educational and ethical dimensions, and its potential to influence the spiritual and moral development of young people. Special attention is given to the integration of oratory skills into formal education and youth culture through traditional and digital platforms.

Main part

1. The content and modern significance of the art of oratory

Oratory is the art of persuading the audience through impressive, clear and logically based ideas in public, conveying spiritual and moral ideas. Oratory has long been a tool used by great statesmen, scientists and cultural figures to influence the history and thinking of mankind. Today, it has become an important tool not only in the fields of politics or law, but also in education, the media, and even social networks.

Modern oratory technologies, in particular, the psychology of communication, working with visual and audiovisual materials, and the use of emotional and verbal means, are of great importance in attracting the attention of the audience.

2. The role of oratory in the formation of youth spirituality

As the younger generation strives for spiritual and moral maturity, the role of an influential speech is incomparable in instilling positive ideas in their minds, forming a



spirit of goodness and patriotism. A clear, well-founded, spiritually-rich speech by an orator expands the scope of thinking of young people, awakens social consciousness and a sense of responsibility.

Enlightenment speeches, including inspiring words of teachers during lessons, lectures by public figures or public speeches, form qualities such as a conscious attitude to life, moral choices, personal responsibility and leadership in young people.

3. The main elements of an influential speech and their educational effectiveness

The effectiveness of the art of oratory relies on several important components:

- Content - the clarity and relevance of the idea;
- Language style - means of expression, phrases, metaphors;
- Structure - introductory, main and concluding parts of speech;
- Emotional impact - tone of voice, body movements, facial expressions;
- Communication strategy - methods of communication with the listener.

It is the combination of these elements that turns the speaker's speech into not only an information tool, but also a social phenomenon with educational, inspiring power. Therefore, oratory is recognized as an effective tool in the formation of the spiritual well-being of young people.

4. The role of the education system in the formation of oratory

In recent years, the education system of Uzbekistan has paid great attention to the development of personal competencies, including speech and communicative skills. From school to higher education, students are mastering the culture of speech through public speaking classes, debates, public speaking competitions, and presentations of social projects.



This helps them become not only knowledgeable, but also socially responsible and initiative-oriented individuals who can express their opinions openly.

5. Modern forms of oratory and its application among young people

Along with traditional forms of oratory, modern youth are expanding their experience of speaking through new communication platforms. Interest in oratory is growing through public speeches, vlogs, motivational speeches, and speeches on social issues on social networks such as YouTube, TikTok, and Instagram. This teaches young people to express their thoughts fluently, analyze their audience, and express their opinions in public.

However, in this process, it is necessary to observe language culture, adhere to rhetorical norms, and not forget about moral and boundary responsibility. Teaching the correct use of these tools when working with students enriches the art of oratory in all respects.

6. Practical suggestions for teaching young people to speak

The following practical measures can be recommended to develop the art of speaking among young people:

- Organizing debate clubs and public speaking circles;
- Making speeches based on exercises, making presentations on social topics;
- Analyzing the speeches of famous speakers and creating audio/video textbooks from them;
- Introducing the basics of speech psychology and rhetoric as a separate discipline;
- Involving students in public speaking in social projects, for example: forums, conferences, creative meetings.



Through these activities, young people are not only formed as speakers, but also learn to express their thoughts clearly, culturally and responsibly.

Conclusion. Modern oratory is a powerful tool for the spiritual, cultural and social formation of the younger generation. Through an impressive, logical and morally based speech, the scope of thinking of young people expands, their personal position is strengthened, and a sense of social responsibility increases. Modern forms of oratory, including the opportunity to speak on digital platforms, play an important role in developing a culture of free expression among young people.

Therefore, systematic work in the education system aimed at developing oratory, teaching young people speech culture, audience communication and cultural and educational rhetoric is a requirement of the time. Oratory serves to form young people as conscious, active, mature and modern citizens.

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